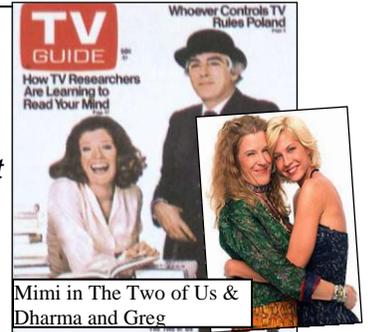


## What They Say About our Screenplay about World Citizen Garry Davis



*"As an actor, I've read hundreds of scripts, but never one which is so well written with such an incredible story as yours. Never have I been so moved. I felt every emotion possible - big time. I wept frequently and laughed a lot! I felt hope, despair, and rage. The scenes flow beautifully, the dialogue is rich and authentic, the characters will be rich fodder for the actors. Your script is a masterpiece. It could truly change the world!"* -- **Jon Cypher**, original Prince Charming in Rodgers and Hammerstein's Cinderella movie. 20 features, 8 TV movies, 57 TV series: Hill Street Blues, Major Dad, Dynasty, Knott's Landing, etc.

*"I'm stunned and thrilled by this political/emotional/ romance/bio-pic. Elegant and delicious storytelling! It plunges me into history – forties' and fifties' Broadway and Post WW II Europe, Camus, Einstein, Eleanor Roosevelt and the birth of the UN. I could not believe I'd never heard of Garry Davis. His story must be told. The psychological and relationship aspects of this screenplay blend beautifully to present a riveting heroic tale with resonance for our time: a troubled war veteran using his thespian skills in a nonviolent battle to save his soul, the planet, and all humanity."* -- **Mimi Kennedy**, Actor in 64 TV shows & movies, In The Loop, Midnight in Paris, Erin Brockovich, Homefront, Dharma & Greg, Ghost Whisperer, ER, House MD, Grey's Anatomy, Young & the Restless.



*"If I were still in the agency business, this is a project that I would have been proud and enthused about representing... I have been aware of it's evolvement for some time and am impressed with its development to its current draft."* -- **Rowland Perkins**, co-founder and former President, Creative Artist Agency.

*"This is a Phenomenal Story. An actor is going to love it. A Song and Dance man becomes a serious hero out to save the world. Great material for an actor. It's Academy award material. The script has good structure, lots of good scenes, it made me cry right up to the Beautiful ending."* -- **Jeff Dowd**, produced Fern Gully, Zebrahead and consulted on Gandhi, War Games, Chariots of Fire, Hoosiers, and Blair Witch.

*"You are obviously a very talented writer and have a solid grasp of the major elements that comprise a screenplay... There were many funny and touching moments and... I happily admit to getting teary-eyed in the end. Great job! This is a very compelling project."* -- Studio Summary Cheryl Herring, **AMLC** productions.

*"The opening scene grabs our attention immediately as Garry pilots a B-17 high above Germany, his finger on the firing button, his psyche transfixed in a crisis of conscience... The story is well structured, the dialogue well written, and the characters vivid, warm, and interesting.... They seem like real people. The political themes are presented effectively in realistic tough one-on-one dialogue that avoids preachiness and candidly examines the real political dilemmas regarding boundaries, violence, and warfare."* – Coverage by the **Moondance International film Festival, which gave it the Columbine best screenplay award.**

- "Killing people in war is not funny.
- Being arrested and harassed at every border is not funny.
- Swimming wide cold rivers at night across heavily armed borders to be your truth is not funny.
- Being incarcerated in a refugee camp with no way out is not funny.

*Yet I laughed. I laughed deep and hard. Why? Because Garry Davis navigates the insanities of this planet with a sense of humor and a zest that makes me feel good. Garry gives me hope for the future. I kept saying to myself that Garry is **the bravest man alive!**"*

-- **Omar Kaczmarczyk** Producer, In Between, The New Adventures of Pinocchio, etc.

*"Every sentence shimmers with hilarious truth. Hilarious because it is suddenly so obvious as to be childlike: We are free. We have the right to be free. We need only to SAY IT. Believe it. And Live it. You laugh because you knew it all along. You laugh because YOU REMEMBER. Garry Davis opens the doors to our personal jail cells and hands us the rusty old key. Don't forget to dance on the way out!"* - **Abigail Stone**, author

Script available upon request from [ArthurKanegis@onefilms.com](mailto:ArthurKanegis@onefilms.com) +1310-909-8756. [www.OneFilms.com](http://www.OneFilms.com).



m o o n d a n c e  
I N T E R N A T I O N A L F I L M F E S T I V A L

COVERAGE BY: Cynthia Butler, M.A; 6-18-08  
SCREENPLAY: ONE! THE GARRY DAVIS STORY  
WRITER: Arthur Kanegis  
Setting: Post World War II, U.S. and Europe  
Genre: Comedic drama  
Plot: Based on true story, engrossing, inspiring  
Characterizations: Excellent: main characters are appealing, warm, human  
Dialogue: Very good: natural, consistent with time period, funny  
Structure: Well structured: very effective opening and closing

Logline: A Broadway comedian turned WWII bomber pilot becomes so enraged by the devastation of war that he determines to become a “citizen of the world,” encourages others to do so also, and battles to end war worldwide.

COMMENTS:

**(Note to reader: This script was submitted previously and in 2005 won the to Moondance International Film Festival Columbine Award. It has since been revised, and re-submitted in 2008. Comments below refer to the 2008 version. Arthur's Note - I continue to get feedback and polish it. Jon Cypher says the 2011 version is "head and shoulders" above the one he raved about.)**

This script has evolved through various incarnations to become something quite special. Taking elements from recent history, accounts from newspapers and living people’s memories and cobbling these into a good story designed for the Big Screen is no simple task. But here the elements work together harmoniously.

The story is unusual, interesting—not easily guessed---and well structured. The opening scene grabs our attention immediately as Garry pilots a B-17 high above Germany, his finger on the firing button, his psyche transfixed in a crisis of conscience: Can he/ should he/ must he release the bombs on the countryside and people below? Must he obey orders? Shouldn’t he obey his conscience? The scene is riveting.

Likewise the ending works well as a kind of counterpoint. In the opening scene, Garry is “imprisoned” in the cockpit above Germany in this horrifying situation; in the end, many years and events later, Garry and cohorts are released from a de facto German prison. And in gaining his freedom, we sense that Garry has at last

resolved his terrible inner conflict over the death of Laura and those whose lives and homes were destroyed by the bombs and is now in all senses of the phrase, a free man.

Garry's romantic relationship with Laura and then later with Esther is beautifully done. It reveals him as human, warm, and loving, rather than some distant obsessed idealist. In this version, the ending arrives as Garry and Esther begin their life together (with a mutual dream and a dog in tow). This makes for a much happier, more satisfying ending than earlier versions.

The dialogue is well written. The characters sound natural and there is a nice balance in presenting the various characters' points of view (eg, Meyer's political views and the various officials Garry has to fence with), plenty of devil's advocates, and some very entertaining humor—even in the most unexpected places. (eg, Garry singing "Love Makes the World Go Round" in German to the guards who accost him and are about to kill him but conclude, "This one is too weird to shoot." ) Humor works very well in these scenes not just for Garry to defuse the intense animosity, but also to lighten things up for the audience, providing some relief from the deadly seriousness of the issues.

In short, this version of One! is by far the best and stands on its own merit, regardless. The story is well structured, the dialogue well written, and the characters vivid, warm, and interesting. Garry, Meyer, Laura, Ginny and Esther are characters that most audiences can relate to and identify with. They seem like real people. The political themes are presented effectively in realistic tough one-on-one dialogue that avoids preachiness and candidly examines the real political dilemmas regarding boundaries, violence, and warfare. ONE! THE GARRY DAVIS STORY appears to have good potential as a thought-provoking, entertaining, even inspiring film.